

# Santa Rosa Symphony Summer Music Academy Application Package

***Thank you for your interest in the Santa Rosa Symphony  
Summer Music Academy!***

Summer Music Academy will be held **July 12–30, 2010** at Sonoma Country Day School.

There will be a final performance on **Saturday, July 31, 2010.**

The concert is free to the public and takes place at Sonoma Country Day School. Exact times for the various class performances will be determined by July 12th as classes become more solidified. We encourage friends and family to attend this casual festival style performance day.

Enclosed you will find the following items which will help you to register for Summer Music Academy (SMA) classes.

- Description of all SMA Classes
- Information on SMA faculty
- Registration Checklist (to be completed)
- Information Form (to be completed)
- Registration Form (to be completed)
- Audio/Visual Release Form (to be completed)
- Teacher Recommendation form (if required)
- Financial Aid forms are not included in this packet, but can be downloaded from the website or requested from our office.

Early-Bird Discount Deadline is April 1, 2010

Financial Aid Deadline is June 1, 2010

Please let us know if you have questions. Contact Mathew Dudley at [mdudley@santarosasympphony.com](mailto:mdudley@santarosasympphony.com) or call 546-7097 x225.

# Santa Rosa Symphony Summer Music Academy

## Class Descriptions

### Instrumental Classes

#### **Violin and Viola Workshop, ages 5-7 and 8-13**

We take students with no prior music experience and continuing students who have prior violin experience. Classes introduce students to playing the violin in a group setting. Students will be placed in either beginning or continuing violin classes based upon a teacher evaluation on the first day of class. A music appreciation class (an introduction to beginning music concepts) is included at no additional charge.

#### **Low Strings Workshop for Cello and Bass, ages 8-15**

No prior music experience is necessary. This class is also appropriate for the beginning to intermediate students who have played cello or bass for 0-3 years. Classes introduce students to playing the cello and bass in a group setting. A course in beginning music theory is included at no additional charge.

#### **Intensive Bass Workshop, ages 15-adult**

For intermediate to advanced bass students who want an intensive "how to play better" workshop. Sessions will explore chamber music for basses, mock auditions, and in-depth solo work.

#### **Brass Workshop, ages 8 and up**

No prior music experience is necessary. This class is also appropriate for the beginning to intermediate students who have played trumpet or trombone for 0-3 years. Classes introduce students to playing trumpet or trombone in a group setting. More experienced players develop new skills and hone the basics.

### String Ensembles

Initial placement is determined by teacher recommendation. The recommendation form is included in this packet. At the instructor's discretion, a placement audition may be required.

#### **Beginning String Orchestra, ages 7 and up**

No prior ensemble experience required. Students must have played their instrument for at least one year. Students will learn the basics of playing in an ensemble. A course in beginning music theory is included at no additional charge.

#### **Intermediate String Orchestra, ages 9 and up**

For intermediate students with at least one year ensemble experience.

#### **Chamber Strings, ages 11 and up**

For advanced students with at least two years ensemble experience.

### Wind Ensembles

Initial placement is determined by teacher recommendation. The recommendation form is included in this packet. At the instructor's discretion, a placement audition may be required. There is a special need for percussion players. Percussion instruments are provided by Santa Rosa Symphony.

#### **Premier Wind Ensemble, ages 8 and up**

No prior ensemble experience required. Student must have played their instrument at least one year. Students will learn the basics of playing in an ensemble. A course in beginning music theory is included at no additional charge.

#### **Chamber Winds, ages 12 and up**

For advanced students with at least two years ensemble experience. This class will focus on the elements of chamber playing, and students will perform in ensembles of various sizes.

#### **Flute Choir, ages 10 and up**

For intermediate to advanced players. Classes will focus on technique and developing sensitivity while in a group setting. Large and small ensembles will work on classical music.

#### **Jazz Ensemble, ages 12 and up**

For intermediate to advanced students, this class is an exploration of different jazz styles, with a focus on improvisation technique and ensemble playing. There is a special need for musicians who play drum set, electric bass and piano. Drum set and keyboard are provided by Santa Rosa Symphony.

### Composition

For advanced students, this course is an opportunity for musicians to experience a practical approach to the fundamentals of orchestration, notation and musical analysis. Students interact in an open atmosphere of exploration to create new musical works. Acceptance is based on the submission of one original composition by the student. Please call us for more information.

### Academy Orchestra

For advanced students with three years ensemble experience, this full symphony orchestra plays music from standard orchestral repertoire. Openings for strings, woodwinds, brass and percussion. The audition required for Academy Orchestra consists of: a prepared unaccompanied solo, demonstration of scales and sight reading. Please call us for an appointment.

# Santa Rosa Symphony Summer Music Academy

## Faculty



**Linda Ghidossi-DeLuca, viola**  
**Chamber Strings**

Ms. Ghidossi-DeLuca received her Bachelor and Master's degrees from The Julliard School. She serves as the Director of the Santa Rosa Symphony's Young People's Chamber Orchestra. She also is the principal violist with the Santa Rosa Symphony, the New Century Chamber Orchestra and the Vallejo Symphony.



**Daniel Gianola-Norris, trumpet**  
**Brass Workshop**

Mr. Gianola-Norris has a Master's degree in music from the Peabody Conservatory of Music. He regularly performs with the Santa Rosa Symphony, Modesto Symphony, Napa Valley Symphony, Santa Cruz County Symphony and the Midsummer Mozart Festival. Daniel is an instructor at "Music to My Ears," a music education center located in Cotati.



**Jeannette Isenberg, violin**  
**Violin and Viola Workshop, Intermediate String Orchestra**

Ms. Isenberg holds a Bachelor of Arts degree in music and divides her time between teaching and performance. She has diverse musical talents: she plays violin with the Santa Rosa Symphony, classical chamber ensembles, jazz combos and country swing bands.



**Dr. Richard Loheyde, conductor**  
**Academy Orchestra**

Richard Loheyde began his music studies as a violinist, with early training in the Greater Boston Youth Symphony Orchestras and at Tanglewood Music Center, the summer home of the Boston Symphony Orchestra. He has been a violinist and violist with the Evansville Philharmonic Orchestra and the Owensboro Symphony Orchestra. He has degrees from the University of Michigan, the University of Connecticut, and the University of Texas at Austin.



**Kathleen Reynolds, flute**  
**Flute Choir**

Ms. Reynolds, principal flutist with the Santa Rosa Symphony since 1984, received her musical training at the Manhattan School of Music in New York City. Ms. Reynolds is an active orchestral and chamber musician performing on series including the Sonoma State University Faculty Chamber Music Series, the Russian River Chamber Players, and her own Trio Bella Nova, consisting of flute, cello and piano. She is the studio flute instructor at Sonoma State University.

# Santa Rosa Symphony Summer Music Academy

## Faculty, con't



**Ben Taylor, composer**

### **Composition**

Benjamin Taylor's music has been heard in concert halls, churches, rock clubs, and on radio and television. His compositions have been performed by such diverse ensembles as the Cleveland Chamber Symphony, San Francisco Choral Artists, Princeton Singers, and the Wild Harrys. He has also served as Composer-in-residence of the Sonoma County Chamber Singers and remains active on the national music scene. Mr. Taylor holds a masters degree in composition and is currently Music Director of the Unitarian-Universalist Congregation of Santa Rosa, in addition to regular guest conducting appearances throughout the Bay Area.



**Jordan Wardlaw, saxophone**

### **Jazz and Preparatory/Premier Wind Ensemble**

Mr. Wardlaw is a saxophonist and educator who teaches throughout the North Bay. He holds a Bachelor of Music in jazz studies from the Thornton School of Music at USC. He has performed with the Santa Rosa Symphony since 1997.



**Ivy Zenobi Cochran, violin**

### **Violin and Viola Workshop**

Ms. Cochran is a certified instructor from the Suzuki Association of the Americas and holds a Masters in Viola Performance from the University of Toronto and a Bachelor in Violin Performance from the University of Colorado at Boulder. Ivy currently enjoys an active performing and teaching career in Northern California.



**Karen Zimmerman, bass**

### **Low Strings Workshop, Intensive Bass Workshop & Beginning Strings**

Ms. Zimmernam holds both Bachelor's and Master's degrees in music from the Julliard School. While in New York, Karen played with the New York Philharmonic and the Metropolitan Opera along with appearing with various chamber ensembles throughout the city. She now plays with the Santa Rosa Symphony along with other local orchestras, has an active teaching schedule and is the Librarian for the Santa Rosa Symphony.

# **Santa Rosa Symphony Summer Music Academy**

## Registration Checklist

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### **Name of Student**

\_\_\_ **Completed Information Form (one form per student)**

\_\_\_ **Completed Registration Form (one form per student)**

\_\_\_ **Audio/Visual Release Form**

\_\_\_ **Teacher recommendation form or Composition (if applicable)**

Note: Teacher recommendation forms are class and/or instrument specific and are primarily for ensemble classes. Please make sure to complete the form that coordinates with the appropriate class. Everyone is accepted into our classes. These forms simply help us with placement, as well as assist our faculty better prepare for the level of students they will have in class this year. Those applying for the composition class need to submit one original piece.

\_\_\_ **Payment in full, or \$100 deposit per student. We accept cash, check or credit card. (All Checks made payable to Santa Rosa Symphony.)**

Forms and payment can be delivered or mailed to:

Santa Rosa Symphony  
Summer Music Academy  
50 Santa Rosa Avenue, Suite 410  
Santa Rosa, CA 95404  
Office Hours are M—F, 9am—5 pm

You may fax forms with credit card payments to 707-546-0460 or email scanned forms with credit card payments to [mdudley@santarosasympphony.com](mailto:mdudley@santarosasympphony.com)

\_\_\_ **Financial Aid Form (if applicable)**

Some limited financial aid may be available for those who meet the criteria. Financial aid forms can be downloaded from our website.

\_\_\_ **Completed Registration Checklist (one form per student)**

## Santa Rosa Symphony Summer Music Academy 2010 Information Form

Please complete one Information Sheet per student to include with your registration form

<b>Student Information</b>	
Name (first and last):	
Address:	
City:	Zip:
Home Phone:	Musician's Cell Phone:
Parent's Email:	Musician's Email:
Birth Date:	Gender: <b>Male</b> <b>Female</b>
School:	Grade in Fall "10":
Instrument :	Years Studied if Applicable:
Name and Phone # of Private Teacher if Applicable:	

<b>Parent (Guardian) Information</b> (where student spends most of his/her time)	
<b>Parent 1 Name:</b>	
<b>Parent 2 Name:</b>	
<b>Parent Phones :</b>	
Work 1:	Work 2:
Cell 1:	Cell 2:
<b>Secondary Mailing Household</b> (such as former spouse)	
Name(s):	
Address:	
City:	State:                      Zip:
Phone:	
Email Address:	
<i>Your family's contact information will appear on a class list to be distributed to other families. If you do not want other musicians' families to have this information, please initial here _____</i>	
<b>Emergency Contact Information – Please do not leave blank.</b>	
In the event of an emergency with your musician, every effort would be made to contact the parents first. If we are not able to reach you, whom should we contact?	
<b>Emergency Contact Name (parents and musicians - do not list yourself):</b>	
<b>Home Phone:</b>	<b>Cell Phone:</b>





## SANTA ROSA SYMPHONY

### 2010-2011 Visual/Audio Image Release Form

During the duration of the program, we will be taking pictures of participants to use in the promotion of future sessions. We would like to use the photos in several ways:

- Future Music Education brochures;
- The Santa Rosa Symphony website;
- Grant proposals to fund future programs; and
- Advertisements.

Please take a moment to complete and sign this Visual/Audio Image Release Form and return to with your application packet. If you do not want your child's photograph to be used, please contact the SRS Education Department at 707-546-7097, ext. 225.

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**Name(s) of Student(s)**

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**Mailing Address**

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**City**

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**Zip**

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**Phone**

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**Email**

I grant permission to the Santa Rosa Symphony (SRS), their employees and agents, to take and use visual/audio images of me and/or my student during rehearsals and performances. Visual/audio images are any type of recording, including photographs, digital images, drawings, renderings, voices, sounds, video recordings, audio clips or accompanying written descriptions. SRS will not materially alter the original images. The images may be used in any manner or media without notifying me, such as SRS sponsored websites, publication, promotions, broadcasts, advertisements, posters and theater slides, as well for non-Symphony uses. I waive any right to inspect or approve the finished images or any printed or electronic matter that may be used with them. I release the SRS, their employees and agents, including any firm authorized to publish and/or distribute a finished product containing the images, from any claims, damages or liability which I may ever have in connection with the taking or use of the images or printed material used with the images. I am at least 18 years of age and competent to sign this release. I have read this release before signing, I understand its contents, and I freely accept the terms.

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**Signature of student** (if student is 18 years or older)

**Date**

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**Signature of parent or guardian** (if student is under 18 years of age) **Date**

**TEACHER RECOMMENDATION FORM: STRING ENSEMBLES AND ACADEMY ORCHESTRA STRINGS**

Based on this application, the musician will be assigned to an ensemble, though Summer Music Academy instructors may make adjustments once Academy has begun. Assignments of violinists to either first or second parts will be made at the beginning of Academy.

**Previous Ensemble Experience**—in absence of ensemble experience, please list classes, workshops or chamber music experience

Ensemble and location \_\_\_\_\_ Dates \_\_\_\_\_ Director \_\_\_\_\_

Ensemble and location \_\_\_\_\_ Dates \_\_\_\_\_ Director \_\_\_\_\_

Ensemble and location \_\_\_\_\_ Dates \_\_\_\_\_ Director \_\_\_\_\_

*Please have your music teacher fill out the remaining portion of this form. If you have more than one teacher, please print two copies of this form and have each teacher complete one. (Note: not all elements below are requirements.)*

**Beginning String Ensemble**

- At least 1 year on instrument
- Able to read music in simple and compound meters, including dotted notes, syncopation, rests, key signatures and accidentals
- Able to play one-octave major scales in C, D, A and F
- Staccato and legato bowing
- Violin: solid knowledge of 1st position
- Violin: knowledge of 1st-3rd position
- Cello/Bass: knowledge of 1st-3rd positions
- Able to play with vibrato

Please list most recent solo repertoire: \_\_\_\_\_

**Intermediate String Ensemble**

- At least 2 years on instrument
- Able to play two-octave major scales and arpeggios in C, D, A, F, and B-flat
- Proficiency in the following bowing techniques: spiccato, detache, martele, and staccato
- Able to play with vibrato
- Violin: Solid knowledge of 1st - 3rd positions
- Violin: Comfortable in 5th position
- Cello/Bass: knowledge of 5th and 6th positions

Please list most recent solo repertoire: \_\_\_\_\_

Please rate the musician on a scale of 1 – 5 (1 being in need of most improvement, 5 being very accomplished)

Solo playing	1	2	3	4	5
Ensemble playing	1	2	3	4	5
Concentration and focus	1	2	3	4	5
Musical flexibility	1	2	3	4	5
Sight-reading skills	1	2	3	4	5

**Chamber Strings and Academy Orchestra**

- At least 2 years on instrument
- Able to play three-octave major scales and arpeggios in keys up to four sharps or flats
- Proficiency in all positions
- Advanced bowing technique: spiccato, detache, martele, and staccato
- Solid, clear tone with continuous vibrato
- Cellos: some familiarity with tenor clef

Please list most recent solo repertoire: \_\_\_\_\_

Please rate the musician on a scale of 1 – 5 (1 being in need of most improvement, 5 being very accomplished)

Solo playing	1	2	3	4	5
Ensemble playing	1	2	3	4	5
Concentration and focus	1	2	3	4	5
Musical flexibility	1	2	3	4	5
Sight-reading skills	1	2	3	4	5

\_\_\_\_\_  
Name of Teacher

\_\_\_\_\_  
Phone number

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date