

## **NEWS RELEASE**

For Immediate Release: March 17, 2009

### **Santa Rosa Symphony Announces 2009-2010 Season “Music That Makes a Difference”**

#### **HIGHLIGHTS**

- **“Russian Rhapsody” Gala Dinner, Music, Auction and Dance Friday Oct. 9**
- **Jeffrey Kahane returns to perform Rachmaninoff Piano Concerto No. 3**
- **SRS performs Beethoven bonanza—4<sup>th</sup>, 5<sup>th</sup> and 9<sup>th</sup> symphonies**
- **World Premiere of Magnum Opus Commission by Behzad Ranjbaran**
- **Berenika plays Chopin piano concerto to celebrate the composer’s 200<sup>th</sup> birthday**
- **Guest conductor Joanne Falletta and violinist Michael Ludwig team up for *The Red Violin* concerto**
- **Ute Lemper sings Kurt Weill’s *Seven Deadly Sins* in season finale**
- **“1791: Mozart’s Last Year,” Donald and Maureen Green Orchestral Choral Concert Series features Mozart *Requiem***
- ***Festival of Remembrance* commemorates Mexico’s Day of the Dead, the World War II internment of Japanese Americans, and the Holocaust**

(SANTA ROSA, CA)—Music Director Bruno Ferrandis recently announced details of the Santa Rosa Symphony’s 82<sup>nd</sup> season, “Music That Makes a Difference.” A dynamic combination of soloists and masterworks has been selected to satisfy both new listeners and loyal classical music supporters: three Beethoven symphonies—his fourth, fifth and ninth; a celebration of the 200<sup>th</sup> birthdays of both Chopin and Schumann; world premieres and Academy Award-winning scores; an all Dvořák program; and star power in the form of Jeffrey Kahane returning to his former stage as season-opening piano soloist, and the dazzling German chanteuse Ute Lemper appearing in the season finale concerts.

For 2009-2010, the 7-concert Classical Series continues from October through May, with Saturday, Sunday and Monday concerts, as well as the family-friendly open dress rehearsal on Saturday afternoons. SRS also continues its choral series in Sonoma County churches—this year anchored by the Mozart *Requiem*—on November 13, 14 and 15. SRS has also brought back its popular 3-concert chamber music series with a profound new theme. The “Festival of Remembrance” with concerts at the Jackson Theater in October, February and April is described fully later in this release. The Kendall-Jackson Symphony Pops partnership with Wells Fargo Center for the Arts enters its fifth year, with SRS and special guests performing double sets (Saturday nights and Sunday afternoons) in November, February and April.

Maestro Ferrandis is enthusiastic about the Santa Rosa Symphony’s offerings for North Bay audiences in 2009-2010. “This music is such an excellent mix of what is familiar and what is yet

to discover, that it will bring both entertainment and comfort to the people. The orchestra and I hope to inspire joy with the finest compositions of the greatest masters. These touch what is common in the human heart. Our guest artists include both renowned virtuosi and bright new talents in the classical world. I look forward to bringing a richly textured and exciting program next season.”

All subscription series tickets go on sale March 18, 2009. Complete information can be found at the Santa Rosa Symphony website [www.santarosasympphony.com](http://www.santarosasympphony.com) or by calling the Patron Services Office at 54-MUSIC (707-546-8742).

### **SEASON-OPENING GALA OCTOBER 9**

The Symphony’s annual gala takes place the Friday night of opening weekend, and matches the first concert’s all-Russian program with the theme “Russian Rhapsody.” **SRS Conductor Laureate** and renowned pianist **Jeffrey Kahane** is the featured performer for this fundraiser at the Santa Rosa Golf and Country Club at 6 p.m. on October 9. In addition to Kahane, *Orient Express* will entertain with their blend of jazz and romantic Russian Gypsy music. Following a dinner designed by Chef Jan Salisbury and brief live auction, *Orient Express* transforms into *Doug Morton and Friends* to provide live swing and ballroom dance music to finish up the night in style. All proceeds from the Gala will support the Symphony’s artistic and music education programs.

### **THE 2009-2010 CLASSICAL SERIES**

Guest soloist Jeffrey Kahane and conductor Bruno Ferrandis perform together for the first time in the October 10-12 opening concerts. Kahane will take on what many believe to be the most formidable of piano concertos, the “Rach 3” (Piano Concerto No. 3 by Rachmaninoff). This all-Russian program that includes Shostakovich Symphony No. 9 and Miaskovsky’s *Salutary Overture* promises excitement, passion and star-power.

The 2009-2010 “Beethoven Bonanza” features Symphony No. 9 with the majestic SRS Honor Choir and soloists on December 5-7, and symphonies No. 4 and 5 on March 20-22. For a unique contrast, on the program with Beethoven’s Fourth and Fifth will be living composer Christopher Rouse’s *Percussion Concerto*, showcasing the Symphony’s principal percussionist Allen Biggs.

On November 7-9, an all-Dvořák program, including the beloved *New World Symphony*, shows the composer at the height of his creative power. In the February 13-15 concert set, the orchestra celebrates the 200<sup>th</sup> birthdays of both Chopin and Schumann, with the latter’s Symphony No. 4 and *Manfred Overture*, and the former’s second piano concerto, performed by the stunning and talented Berenika. The Polish-born pianist has been reviewed as a “gentle genius” who yet “plays like a woman possessed.”

Maestro Ferrandis teams up with his friend and former Juilliard colleague, Behzad Ranjbaran, to present a world premiere of an as-yet-untitled composition by the Iranian born, award-winning composer. It is likely that Ranjbaran will be on hand in person for the Saturday, February 13 performance.

As an additional incentive to stand up and shout “Bravo!” the SRS presents the multiple Grammy Award-winning conductor JoAnn Falletta and violinist Michael Ludwig performing the

*Red Violin Concerto*—from the Oscar-winning score of *The Red Violin*—on January 23-25. Falletta, called by the *New York Times* “one of the finest conductors of her generation” is one of two guest conductors in SRS’s 2009-2010 season. George Cleve conducts in March.

The finale concert set, May 8-10, brings glamour and seduction in the form of celebrated chanteuse Ute Lemper, who performs Kurt Weill’s *Seven Deadly Sins* in the European femme-fatale tradition. A *Chicago Tribune* review states emphatically, “The world of cabaret can be divided into two distinct categories: Ute Lemper and everyone else.” In this program, the male vocalists of Hudson Shad act as the chorus to the odyssey of Weill’s heroine.

### “FESTIVAL OF REMEMBRANCE” CHAMBER SERIES

Santa Rosa Symphony presents a 3-concert chamber music series that commemorates: Mexico’s Day of the Dead; the internment of Japanese Americans during World War II; and Jewish composers who perished in the Holocaust. The *Festival of Remembrance* is a collaborative community event that encourages audience and performers to examine their understanding of these significant historical events in light of the evocative music presented on stage. Along with the SRS Chamber players, local musicians, a journalist, a rabbi and an oral historian/community leader are included in the programs. All take place at 8 p.m. at Sonoma Country Day School’s Jackson Theater.

Festival I, October 31, 2009

**Una Celebración del Día de los Muertos: Music for Mexico’s Day of the Dead**, honors renowned Mexican composers Carlos Chávez and Silvestre Revueltas. In addition to the Santa Rosa Symphony Chamber Players, Trio Nuevo Amanecer enhances the evening with their harmonic vocals and stirring melodies.

Festival II, February 20, 2010

**Cause and Consequence: Music in Remembrance of the Japanese American Internment** presents chamber music by Toru Takemitsu, considered the greatest 20<sup>th</sup> century Japanese classical music composer, and the work of distinguished living composer, Joji Yuasa. In addition to the Santa Rosa Symphony Chamber Players, Sonoma County Taiko will share the primal percussive rhythms of their Japanese cultural artform. Prior to the concert, well-known journalist and local historian Gaye LeBaron joins in discussion with Marie Sugiyama to offer insight and perspective on the California experience of Japanese Americans during WWII. Marie is a local resident who was interned at Amache camp.

Festival III, April 10, 2010

**Music at the Edge of Life: In Remembrance of Jewish Composers Who Perished in the Holocaust** features compositions written in concentration camps by Pavel Haas, Erwin Schulhoff, Hans Krasa and Viktor Ullmann, performed by the Santa Rosa Symphony Chamber Players. Prior to the concert, Rabbi George Gittleman of Congregation Shomrei Torah will speak about the composers and the universality of the Holocaust.

### “1791 - MOZART’S LAST YEAR”

The “sacred music in sacred spaces” concerts are scheduled on November 13, 14 and 15, 2009, in three Sonoma County churches: St. Vincent de Paul in Petaluma; St. Eugene’s Cathedral in

Santa Rosa; and Our Lady of Guadalupe in Windsor. **The series has been named “The Donald and Maureen Green Orchestral Choral Series”** in honor of the Green Music Center namesake and long-time supporters of the Symphony and the arts.

**Robert Worth** conducts the Sonoma County Bach Choir and members of the Santa Rosa Symphony in some of Mozart’s most beloved and well-known masterpieces: the overtures from *Die Zauberflöte* and *La Clemenza di Tito*; the Masonic cantata *Laut verkünde unsre Freude*; and the ravishing motet *Ave verum corpus*. The second half of the concert will feature the beloved *Requiem in D Minor*, in Franz Beyer's reworking of the Süßmayr completion.

*1791: Mozart’s Last Year* features program notes and pre-concert “conversation” by Sonoma State University **musicologist John Palmer**. An engaging writer and speaker, Dr. Palmer has presented pre-concert lectures at the San Francisco Symphony, and has given talks and presentations for the San Francisco Opera.

## SYMPHONY POPS

**Kendall-Jackson Symphony Pops Series**, Santa Rosa Symphony’s collaboration with Wells Fargo Center for the Arts, returns for a fifth season of popular entertainment with double sets: Saturday night at 8 p.m. and Sunday afternoon at 3 p.m. The extremely popular Michael Berkowitz continues as Principal Pops Conductor.

The Pops concerts begin **November 21 & 22, 2009** with **Judy at Carnegie Hall**. Audiences will relive the vocal magic of Judy Garland and the original arrangements from Garland’s famous comeback concert.

**The Envelope Please: Oscar-Winning Music** continues the series on **February 27 & 28, 2010**. It showcases the best of award-winning film music from such greats as Jerry Goldsmith, Henry Mancini, John Williams, Marvin Hamlisch, Bruce Boughton to classics from Disney and MGM.

**A Tribute to the Music of John Denver** on **April 17 & 18** features Jim Curry and his band performing the work of one of the most beloved singer/songwriters ever to grace the stage.

NOTE: Subscription tickets for the Kendall-Jackson Symphony Pops concerts will be **available ONLY through the Wells Fargo Center for the Arts box office**: (707) 546-3600  
[www.wellsfargocenterarts.com](http://www.wellsfargocenterarts.com)

## STELLAR GUEST ARTISTS FOR 2009-2010

The Santa Rosa Symphony’s conductor laureate and supremely-gifted pianist **Jeffrey Kahane** returns to the Wells Fargo Center to open the 82<sup>nd</sup> season as guest soloist. Kahane will also entertain at the Symphony’s annual Gala on October 9. In 2008, Kahane entered his twelfth season as music director of the Los Angeles Chamber Orchestra (LACO) and his fourth season as Music Director of the Colorado Symphony Orchestra (CSO). Under his leadership, both ensembles received 2007 ASCAP Awards for Adventurous Programming. Highlights of Kahane’s 2008-09 season with the LACO, include celebrating the ensemble’s 40<sup>th</sup> anniversary by performing Beethoven’s Piano Concerto No. 1 with the orchestra’s first music director, Sir Neville Marriner, and leading the West Coast Premiere of Osvaldo Golijov’s *Azul* with cellist

Yo-Yo Ma. Kahane's belief in the educational and inspirational power of music led him to found the Los Angeles Chamber Orchestra's *Family Concerts* series. His interest in musical enrichment is also evidenced by his personal commitment to LACO's *Meet the Music* program, which serves approximately 2,700 Los Angeles elementary students annually. In May 2005, he was awarded an Honorary Doctorate of Fine Arts by Sonoma State University for his services to the Arts and Education.

American cellist **Julie Albers**, guest soloist in November, was awarded the Grand Prize at the XIII International Competition for Young Musicians in Douai, France. She made her major orchestral debut with the Cleveland Orchestra in 1998, and has performed in recital and with orchestras in the U.S., Europe, Korea, Taiwan, and New Zealand. In 2001 she won Second Prize in Munich's Internationalen Musikwettbewerb der ARD, at which time she was also awarded the Wilhelm-Weichsler-Musikpreis der Stadt Osnabruch 2001. In November 2003, she was named the first gold medal laureate of South Korea's Gyeongnam International Music Competition, winning the \$25,000 Grand Prize. In the fall of 2006, she began a three-year residency with the Chamber Music Society of Lincoln Center Two. She is currently active with the Albers String Trio and the cello quartet, CELLO. Albers is also on the faculty of Kean University as a member of the Concert Artist program.

**Berenika** is the recipient of the prestigious Leonard Bernstein Scholarship at Harvard, the Arthur W. Foote prize, the John Knowles Paine Fellowship, and the Canada Council for the Arts Award. She was the Leonard Bernstein Fellow at Tanglewood Music Center giving performances at Tanglewood on Parade, the Festival of Contemporary Music, the Steinway Recital series and in collaboration with the Mark Morris Dance Group at Jacob's Pillow. She made a critically-acclaimed live recording of the Beethoven Piano Concerto No. 3 with Sinfonietta Cracovia and was also the international spokesperson in all media for Casio Inc., and Japan's Privia—a new line of digital pianos. Her performances have been broadcast on television and radio, including Bravo, the CBC, CityTV, YTV, MDR Germany, WCQS, and the BBC. Born in Warsaw, Berenika emigrated to Canada with her parents (Voyteck and Antonina Zakrzewski) and two older sisters when she was a year old. She started piano at age 3, by 5 she won her first piano competition and at 9 she performed as soloist with the Sault Symphony Orchestra.

Santa Rosa Symphony principal percussionist **Allen Biggs** is featured in Christopher Rouse's Percussion Concerto in the March 20-22 concert set. Biggs is also a member of the California Symphony and performs with the gypsy group Orient Express. He has played percussion for the San Francisco productions of *Caroline or Change*, *A Chorus Line*, *Lestat*, *Les Misérables*, *Mamma Mia*, *Wicked* and many other Broadway shows. A recording Biggs made with the vocal ensemble Chanticleer won two Grammy awards in 2002. He has coached the Marin, Oakland, San Francisco and Santa Rosa youth orchestras, and directs a steel drum group in Marin City. Biggs graduated cum laude from San Francisco State University, where he now teaches percussion. He holds a Master's degree from the San Francisco Conservatory of Music.

Santa Rosa Symphony is pleased to present the incomparable **Ute Lemper**, foremost interpreter of the work of Kurt Weill, who "leaves audiences breathless" whenever she appears. Lemper performs *Seven Deadly Sins* in the season finale concert May 8-10. Lemper's edgy aesthetic and repertoire reach far beyond Germany. She has taken up material from other European traditions and from the United States. She has explored the French chanson from Edith Piaf, Jacques Prévert, Joseph Kosma and Serge Gainsbourg to the Belgian poet Jacques Brel. She has explored the contemporary alternative rock repertoire (Tom Waits, Elvis Costello, Nick Cave) and finally

created her own original material which can be heard on the latest album *But One Day*. Lemper was named *Billboard* magazine's Crossover Artist of the Year in 1994. Also on her awards shelf: A 1998 Olivier for the London production of *Chicago* and a Molière Award for Best Actress for the Savary *Cabaret*. She also won an American Theater Award for her performance in *Chicago* on Broadway, an Italian Primo Tenco award for her recordings, and numerous other international recording awards.

**Hudson Shad** is known internationally for their interpretation of "The Family" in Kurt Weil's *Seven Deadly Sins*. They have performed this work with Kurt Masur and the New York Philharmonic, Michael Tilson Thomas and the San Francisco Symphony, Dennis Russell Davies and the RSO Wien, Zubin Mehta and the L.A. Philharmonic, Charles Dutoit and the Orchestre Symphonique de Montreal, as well as the Chicago, Kansas City, and Ottawa symphonies and the St. Paul Chamber Orchestra. Since the group's initial performance of The Family, they have performed the *Seven Deadly Sins* in over 20 different productions, numbering over 100 performances worldwide.

### GUEST CONDUCTORS

**JoAnn Falletta** has been acclaimed by *The New York Times* as "one of the finest conductors of her generation," and by the *Los Angeles Times* as "one of the brightest stars of symphonic music in America." She serves as the Music Director of the Buffalo Philharmonic Orchestra and the Virginia Symphony Orchestra. She guest conducts the Santa Rosa Symphony in January 2010. Falletta is the recipient of many of the most prestigious conducting awards, including the Seaver/National Endowment for the Arts Conductors Award for exceptionally gifted American conductors, the coveted Stokowski Competition, and the Toscanini, Ditson and Bruno Walter Awards for conducting, as well as the American Symphony Orchestra League's prestigious John S. Edwards Award. Her discography includes over 50 titles and she recently received two Grammy awards for conducting *Mr. Tambourine Man: Seven Poems of Bob Dylan*, (categories Best Classical Vocal Performance and Best Classical Contemporary Composition) composed by John Corigliano, performed by Buffalo Philharmonic Orchestra and Hila Pittmann.

Hailed by the *San Francisco Chronicle* as "one of our canniest and most passionate Mozartians," Austrian-born **conductor George Cleve** will guest conduct in March 2010. Cleve is Music Director of San Francisco's Midsummer Mozart Festival, which he founded in 1974. He was appointed Music Director Laureate of the San Jose Symphony in June 1992 upon the conclusion of his twenty-year tenure with that orchestra. Recent engagements included a successful world premiere of Twyla Tharp's *Beethoven's Seventh* with the New York City Ballet where he now regularly guest conducts, as well as debuts with the Opera San Jose, Spoleto Festival USA, Puerto Rico Symphony, Russian National Orchestra, Orchestre National de Bordeaux, Barcelona Orchestra, Prague Chamber Philharmonic, Calgary Philharmonic and Orquesta Sinfonica de Euskadi in San Sebastian, Spain.

## Ways to Enhance the Concert Experience

### CONCERT CONVERSATIONS

In Santa Rosa Symphony's popular pre-concert talks, conductor Bruno Ferrandis and guest musicians discuss the musical program and answer questions from the audience.

*Concert Conversations* begins one hour prior to Classical subscription performances in the Wells Fargo Center for the Arts main theater, and are free to all ticket holders.

#### **PROGRAM NOTES ONLINE**

Notes offer insight and fascinating details about the concert program and are posted on each of the seven Classical Series concert event pages. Printable versions are also available at [www.santarosasympphony.com](http://www.santarosasympphony.com).

#### **CLASSICAL SERIES CONCERT BROADCASTS**

The SRS Classical subscription concerts will be broadcast for the 15th season on Public Radio KRCB 90.9 FM and 91.1 FM (Rohnert Park), scheduled for noon on the second Sunday following the performances.

#### **CLASSICAL SERIES CONCERT TIMES AND LOCATION**

Performances are at the Wells Fargo Center for the Arts, 50 Mark West Springs Road, Santa Rosa (2 miles north of Santa Rosa just off Highway 101).

**Saturday and Monday at 8 pm; Sunday at 3 pm**

**Discovery open rehearsals: Saturday at 2 pm**

Program and artists subject to change.

## **Subscription Series Tickets for the SRS 2009-2010 Season ON SALE NOW**

#### **CLASSICAL SERIES**

**\$112\* - \$332.** The 7-concert package is the best way to enjoy all Symphony classical concerts and receive subscriber benefits. Patrons may choose Saturday, Sunday or Monday concerts.

#### **MINI SERIES**

**\$45\* - \$132.** Patrons may select three favorites from any of the seven Classical Series concerts to create a customized package and enjoy many of the benefits of full season subscribers.

#### **COME AS YOU CAN SERIES**

**\$280.** This is the most flexible subscription package—8 ticket vouchers which can be redeemed in any combination, for example: two tickets to each of four concerts, or 8 tickets for one concert. Seating is the best available at the time of redemption.

#### **DISCOVERY REHEARSAL SERIES**

\$65 for adults and \$40 for youth under 18. Seven Saturdays at 2 p.m. audiences experience a concert in the making. This series is ideal as a shared family experience or as an economical alternative for low-income patrons. It also offers a unique perspective on the creative dynamic between the orchestra and conductor as they rehearse, and could be used as a sneak preview for any regular subscriber!

\*Specially discounted prices for students (under 18 and/or with valid student ID) and seniors (age 65 and over)

Current subscribers have until April 30, 2009 to renew their present seats or request a move to a different seat location. New subscriptions are processed in the order received once the deadline

has passed for current subscriber renewals. Single tickets for the 2009-2010 season go on sale to the public beginning September 1, 2009.

Symphony subscriptions are available only through the Santa Rosa Symphony Patron Services Office. Come in person or call 54-MUSIC beginning March 18, 2009. Subscriptions are not available online at this time.

**SANTA ROSA SYMPHONY PATRON SERVICES OFFICE**  
Monday-Friday 9 am-5:30 pm  
(Wednesday 10:30 am – 5:30 pm)  
50 Santa Rosa Avenue (1<sup>st</sup> floor, off elevator lobby)  
**SANTAROSASYMPHONY.COM      54-MUSIC (707) 546-8742**

## **Santa Rosa Symphony Music Education for Youth**

### **TRAINING YOUNG MUSICIANS**

In addition to its mission of “inspiring and engaging the residents of our region with the finest musical performances,” the Santa Rosa Symphony has a long-term commitment to promote classical music to the next generation. The SRS Youth Orchestra is in its 50<sup>th</sup> anniversary season and is embarking on a European tour in June 2009. The Preparatory Orchestra celebrated its 32<sup>nd</sup> anniversary recently. Following is a brief listing of programs and activities for regional youth:

Santa Rosa Symphony supports four training and performance ensembles: the Preparatory Orchestra, the Discovery Orchestra, the Youth Orchestra and the Young Peoples Chamber Orchestra. These programs extend over the 9-month school year. During the summer, the SRS Education Department offers a 3-week intensive Summer Music Academy, which culminates a day long “recital” from all of the SMA classes and ensembles.

SRS orchestras perform for the public at least 7 times per year:

- 3 concerts for the Youth Orchestra
- 2 concerts for the Young Peoples Chamber Orchestra
- 2 joint concerts for Preparatory and Discovery

### **MUSIC FOR OUR SCHOOLS**

This multi-faceted program consists of:

**Free Concerts** by the professional orchestra and youth ensembles for school children at the Wells Fargo Center for the Arts (4 per year)

**Brummit Taylor Music Listening**—interactive daily listening program currently used in 208 Sonoma County classrooms

**It’s Elementary** music immersion project for 4 schools per year, includes assemblies, curriculum and In-School performances by Symphony musicians

**Keeping Score**—SRS Education Director co-coordinates Sonoma County as a remote “partner site” for the San Francisco Symphony teacher training in music program, *Keeping Score*, currently in the second year.

## **SRS Season at a Glance**

### **“RUSSIAN RHAPSODY” GALA DINNER, MUSIC, AUCTION & DANCE**

Friday, October 9, 2009, 6 p.m. \$200 per person

Santa Rosa Golf and Country Club – Black Tie Optional

Entertainment by Jeffrey Kahane, piano and Doug Morton and Friends “Orient Express”

### **CLASSICAL SERIES**

#### **October 10, 11 & 12, 2009**

Bruno Ferrandis, conductor

Jeffrey Kahane, Piano

MIASKOVSKY: Salutory Overture Op. 48

RACHMANINOFF: Piano Concerto No. 3

SHOSTAKOVICH: Symphony No. 9

#### **November 7, 8 & 9, 2009**

Bruno Ferrandis, conductor

Julie Albers, cello

DVOŘÁK: Overture to *Rusalka*, Opus 114

DVOŘÁK: Cello Concerto in B minor

DVOŘÁK: *New World* Symphony

#### **December 5, 6 & 7, 2009**

Bruno Ferrandis, conductor

Santa Rosa Symphony Honor Choir

Jenni Samuelson, soprano

Jennifer Lane, mezzo soprano

Benjamin Brecher, tenor

Joseph Wiggett, baritone

STRAVINSKY: *Symphony of Psalms*

BEETHOVEN: Symphony No. 9

#### **January 23, 24 & 25, 2010**

JoAnn Falletta, guest conductor

Michael Ludwig, violin

CARTER: Holiday Overture

CORIGLIANO: *Red Violin* Concerto

COPLAND: *El Salon Mexico*

BARBER: Symphony No. 1

#### **February 13, 14 & 15, 2010**

Bruno Ferrandis, conductor

Berenika, piano

RANJBARAN: *TBA* (Magnum Opus world premiere)  
CHOPIN: Piano Concerto No. 2  
SCHUMANN: Manfred overture  
SCHUMANN: Symphony No. 4

**March 20, 21 & 22, 2010**

George Cleve, guest conductor  
Allen Biggs, percussion  
BEETHOVEN: Symphony No. 4  
ROUSE: Percussion Concerto  
BEETHOVEN: Symphony No. 5

**May 8, 9 & 10, 2010**

Bruno Ferrandis, conductor  
Ute Lemper, vocalist  
Hudson Shad, male vocal quartet  
MOZART: Overture to *Don Giovanni*  
TCHAIKOVSKY: *Swan Lake Suite*  
WEILL: *Seven Deadly Sins*

**FESTIVAL OF REMEMBRANCE**

**Una Celebracion de El Dia de los Muertos:**

**Music for Mexico's Day of the Dead**

Saturday, October 31, 2009 8 pm\*

Santa Rosa Symphony Chamber Players

CHAVEZ: String Quartet No. 3

REVUELTAS: Quartet No. 4 for two violins, viola and cello, *Musica de Deria*

Selections by Trio Nuevo Amanecer

**Cause and Consequence:**

**Music in Remembrance of the Japanese American Internment**

Saturday, February 20, 2010 8 pm\*

Santa Rosa Symphony Chamber Players

TAKEMITSU: Quatrain II for Clarinet, Violin, Piano and Cello

JOJI YUASA: *Solitude* in memoriam Toru Takemitsu for Violin, Cello and Piano

Selections by Sonoma County Taiko

**Music at the Edge of Life:**

**In Remembrance of Jewish Composers Who Perished in the Holocaust**

Saturday, April 10, 2010, 8 pm\*

Santa Rosa Symphony Chamber Players

HAAS: String Quartet No. 3

SHULHOFF: Concertino for Flute, Viola, and Double Bass  
KRASA: Passacaille fugue and trio for Violin, Viola and Cello  
ULLMANN: Quartet No. 3 for Two Violins, Viola, and Cello, Opus 43

\*All concerts at Jackson Theater, Sonoma Country Day School

## **1791: MOZART'S LAST YEAR**

### *The Donald & Maureen Green Orchestral Choral Series*

Robert Worth, conductor  
Sonoma County Bach Choir  
John Palmer, musicologist  
Jenni Samuelson, soprano  
Erin Neff, mezzo soprano  
Scott Whitaker, tenor  
Hugh Davies, baritone

Overtures from *The Magic Flute* and *La Clemenza di Tito*  
*The Masonic Cantata*  
*Ave verum corpus*  
*Requiem Mass*

Friday, November 13, 2009 – 8 pm  
St. Vincent De Paul Church, Petaluma

Saturday, November 14, 2009 – 8 pm  
St. Eugene's Cathedral, Santa Rosa

Sunday, November 15, 2009 – 8 pm  
Our Lady of Guadalupe Church, Windsor

## **KENDALL-JACKSON SYMPHONY POPS SERIES**

Tickets available only through Wells Fargo Center for the Arts: [www.wellsfargocenterarts.com](http://www.wellsfargocenterarts.com)

Wells Fargo Center for the Arts

Michael Berkowitz, principal Pops conductor

Nov. 21, 8 p.m. and Nov. 22, 3 p.m. – “Judy at Carnegie Hall”

Feb. 27, 8 p.m. and Feb. 28, 3 p.m. – “The Envelope Please: Academy Award-Winning Music”

Apr. 17, 8 p.m. and Apr. 18, 3 p.m. – “A Tribute to the Music of John Denver”

## **List of Works 2009-2010 Season**

**WORKS RECEIVING THEIR FIRST SRS PERFORMANCE MARKED BY (\*)**

Barber:                      Symphony No. 1  
Beethoven:                Symphony No. 4

	Symphony No. 5
	Symphony No. 9
Carter:	Holiday Overture*
Chavez:	String Quartet No. 3*
Chopin:	Piano concerto No. 2
Copland:	<i>El Salon Mexico</i>
Corigliano	<i>Red Violin Concerto*</i>
Dvorák:	Overture to <i>Rusalka*</i>
	Cello Concerto in B minor
	<i>New World Symphony</i>
Haas:	String Quartet No. 3*
Krasa:	Passacaille Fuge and Trio*
Miaskovsky:	Salutary Overture*
Mozart:	Overture to <i>Don Giovanni</i>
	Overtures from <i>The Magic Flute</i> and <i>La Clemenza di Tito</i>
	Masonic Cantata
	<i>Ave verum corpus</i>
	Requiem Mass
Rachmaninoff:	Piano Concerto No. 3
Ranjabaran:	<i>TBA Magnum Opus World Premiere*</i>
Revueltas:	String Quartet No. 4*
Rouse:	Percussion Concerto*
Schumann:	<i>Manfred Overture</i>
	Symphony No. 4
Shostakovich:	Symphony No. 9
Shulhoff:	Concertino*
Stravinsky:	<i>Symphony of Psalms</i>
Takemitsu:	Quatrain II*
Tchaikovsky:	<i>Swan Lake Suite</i>
Ullmann:	String Quartet No. 3*
Weill:	<i>Seven Deadly Sins*</i>
Yuasa:	<i>Solitude In Memoriam T.T.*</i>

- END -