

NEWS RELEASE

For Immediate Release: March 10, 2010

Santa Rosa Symphony Announces 2010-2011 Season

HIGHLIGHTS

- **“Bellissimo!” Season-Opening Gala Friday Oct. 8**
- **SRS commissions world premiere piece by French composer Aubert Lemeland**
- **Ferrandis programs work by contemporary composers Sophia Gubaidulina, Wolfgang Rihm, Pablo Ortiz**
- **Incredible voices: coloratura soprano Cyndia Sieden in December and Christine Brandes sings Berg’s *Sieben frühe Lieder* in February**
- **Enrique Arturo Diemecke guest conducts passionate January concerts including works of Piazzolla, Chavez, Rodrigo**
- **Grammy-winning guitar diva Sharon Isbin performs *Concierto de Aranjuez***
- **Jon Nakamatsu plays Tchaikovsky Piano Concerto No. 1 in season finale**
- **“Glorious Songs: An All Bach Christmas Celebration,” the Donald and Maureen Green Orchestral Choral Concert Series features Bach Cantatas**
- **Conductor Michael Berkowitz returns for 6th season of Symphony Pops with a Big Band Tribute, Broadway hits of Bernstein and Sondheim, and music of the Bee Gees.**

NEW SEASON OFFERS BALANCE OF THE NEW AND THE FAMILIAR

Music Director Bruno Ferrandis recently announced details of the Santa Rosa Symphony’s 83rd season—a musical kaleidoscope of sparkling, colorful programming representing many parts of the globe. Ferrandis has constructed a magnificent Classical Series with award-winning soloists and a riveting balance of beloved masterpieces and contemporary works by living composers. Four of these living composers are highlighted: Sophia Gubaidulina from Russia; Wolfgang Rihm from Germany; Pablo Ortiz, an Argentinian living in the United States; and Frenchman Aubert Lemeland whom the Santa Rosa Symphony has commissioned for a world premiere December 4-6. Favorite, familiar works to be performed include Brahms 4th Symphony and other works of German Romanticism, Mussorgsky’s *Pictures at an Exhibition*, Liszt’s Piano Concerto No. 1, Mozart’s *Jupiter* Symphony, the Fauré *Requiem*, and Respighi’s *The Fountains of Rome*.

The 2010-11 roster of guest artists boasts award-winning instrumentalists: Paganini International Violin competition winner Dmitri Berlinsky, who plays Paganini’s First Violin Concerto in October; Jon Nakamatsu, a gold medalist in the Van Cliburn International Piano Competition performs Tchaikovsky’s Piano Concerto No. 1 in May; and Sharon Isbin, who just won her *third* Grammy Award as Best Instrumental Soloist for her CD *Journey to the New World*, appears in the January 2011 concerts.

The always audience-pleasing collaboration between the Santa Rosa Symphony and the Sonoma County Bach Choir under the direction of Robert Worth, features Bach Cantatas for the holiday

season. The Choral Orchestral Series takes place in three Sonoma County locations December 9, 10 and 11 and is underwritten by the Donald & Maureen Green Foundation.

The Symphony's core 7-concert Classical Series runs from October through May, with Saturday evening, Sunday afternoon and Monday evening performances, as well as the family-friendly open dress rehearsal on Saturday afternoons. The popular "Concert Conversations" with Bruno Ferrandis and special guests continues, starting one hour before each concert (except the Saturday matinee). The Kendall-Jackson Symphony Pops partnership with Wells Fargo Center for the Arts enters its sixth year, with SRS and special guests performing double sets (Saturday nights and Sunday afternoons) in October, February and April.

Maestro Ferrandis is enthusiastic about the Santa Rosa Symphony's offerings for North Bay audiences in 2010-11. "The music represents many nations: Italy, Hungary, Romania, France, Germany, Austria, Russia, Argentina, Mexico...and our guest artists include both renowned virtuosos and bright new talents in the classical world. We have a world premiere by a contemporary French composer and other pieces that have been created in our time. The orchestra and I look forward to bringing a richly-textured, contrasting and exciting program next season."

All subscription series tickets go on sale March 15, 2010. Complete information can be found at the Santa Rosa Symphony website www.santarosasympphony.com or by calling the Patron Services Office at 54-MUSIC (707-546-8742).

SEASON-OPENING GALA OCTOBER 8, 2010

The Symphony's annual gala takes place the Friday night of opening weekend, and matches the first concert's all-Italian program with the theme "**Bellissimo! An Elegant Evening with Italian Flair.**" This fundraiser at the Santa Rosa Golf and Country Club begins at 6 p.m. with a cocktail hour and silent auction. Dinner entertainment is provided by soprano ensemble **Bella Sorella**. These "Beautiful Sisters" were named Vocal Group of the Year by the 2007 Los Angeles Music Awards. The event culminates in a live auction which includes an Italian Villa Vacation. All proceeds from the Gala will support the Symphony's artistic and music education programs.

THE 2010-2011 CLASSICAL SERIES

Dmitri Berlinsky, grand prize winner in the International Tchaikovsky Competition as well as the youngest winner of the Paganini International Competition, plays Paganini's Violin Concerto No. 1 in the season opener October 9-11. Beginning with Verdi's Overture to *The Force of Destiny*, ending with Respighi's *The Fountains of Rome*, with Berio's *Rendering* in between, this program is lush and vibrant, just like Italy itself. This concert set is underwritten by Eileen and Henry Trione.

The November 6-8 program celebrates the 200th anniversary of Franz Liszt's birth with two opportunities for soloist Valentina Lisitsa to show her "combustible virtuosity" at the keyboard in her SRS debut. Bartók's accessible Concerto for Orchestra allows each instrument family to shine in turn. With Enescu's *Romanian Rhapsody*, this program is a rhapsodic treat from Eastern Europe. This concert set is underwritten by Drs. Charles and Deborah Eid.

SRS commissions a World Premiere by French composer Aubert Lemeland, who is known for creating works of great beauty and contemplation. This holiday program on December 4-6 features

vocal stars—soprano Cyndia Sieden and baritone Marcus DeLoach—along with the Santa Rosa Symphony Honor Choir performing the Fauré *Requiem* and Poulenc’s *Gloria*.

The sun shines brightly in winter on January 22-24, when the musical program includes seductive tango melodies of Piazzolla and Ortiz, as well as the romantic Symphony No. 4 by Carlos Chávez. Mexican-born maestro Enrique Arturo Diemecke guest conducts, and three-time Grammy winner and “classical guitar’s reigning diva” Sharon Isbin performs Rodrigo’s *Concierto de Aranjuez* to add an abundance of warmth to the fourth concert of the Classical Series.

Celebrated soprano Christine Brandes sings an aria from *The Marriage of Figaro* and takes a star turn in Berg’s *Seven Early Songs* in the Valentine’s weekend concert, February 12-14. We honor the 100th anniversary of Mahler’s death with the magnificent Adagio of the composer’s tenth (and unfinished) symphony.

The March 19-21 concerts feature contemporary composer Wolfgang Rihm’s moody, pensive song cycle which takes inspiration from Brahms, whose Symphony No. 4 is also on the program. Elina Vähälä performs Brahms’ only violin concerto, manifesting her formidable technique on a 1678 Stadivarius. Vähälä, who was born in the United States and raised in Finland, was the first prize winner in the Young Concert Artists International Competition.

The season final concert, May 7-9, brings Russian native composer Sophia Gubaidulina to the attention of the SRS audience with her *Fairytales Poem*. She is one of the most highly-respected voices in contemporary classical music. “Poet of the keyboard” Jon Nakamatsu returns, after performing a chamber concert for the Symphony’s “Le Jazz Club” gala in 2008, to play with the full orchestra. He brings his stunning technique and wise interpretative gifts to Tchaikovsky’s First Piano Concerto. Mussorgsky’s *Pictures at an Exhibition* closes the program and the season with a beloved work.

All guest artists’ bios follow later in this release.

“GLORIOUS SONGS: AN ALL BACH CHRISTMAS CELEBRATION”

From the first Sunday of Advent to the visit of the Three Wise Men, these concerts of Bach’s choral works express the exuberance, piety, peace and jubilation of this sacred season. **Robert Worth** conducts the Sonoma County Bach Choir and members of the Santa Rosa Symphony in a program of Bach Cantatas (BWV 62, 91, 16 and 65) on Thursday, December 9, at Our Lady of Guadalupe Church in Windsor; Friday, December 10, at St. Vincent de Paul Church in Petaluma; and Saturday, December 11, at Santa Rosa High School Auditorium. Featured soloists are: **Carol Menke**, soprano; **Bonnie Brooks**, mezzo-soprano; **Brian Staufenbiel**, tenor; **Hugh Davies**, baritone. Tickets are \$20 general seating. All concerts begin at 8 p.m. The series has been named “The Donald and Maureen Green Orchestral Choral Series” in honor of the Green Music Center namesake and long-time supporters of the Symphony and the arts.

SYMPHONY POPS SERIES

Michael Berkowitz, SRS Principal Pops Conductor, returns for his sixth season with a trio of concerts and artists saluting the Big Band era, the Broadway music of Bernstein and Sondheim and the wildly popular music of the Bee Gees. **Kendall-Jackson Symphony Pops**, Santa Rosa Symphony’s collaboration with Wells Fargo Center for the Arts, features double sets performed Saturday night at 8 p.m. and Sunday afternoon at 3 p.m.

The Pops concerts begin **October 23 & 24, 2010** with **A Big Band Tribute** featuring theme songs of the Big Bands of Artie Shaw, Tommy Dorsey, Woody Herman, Stan Kenton, Duke Ellington, and never-before-heard live arrangements of Charlie Parker with Strings, featuring saxophone soloist Mark Wardlaw. There will be a medley of Glenn Miller's greatest hits ("In The Mood," "Little Brown Jug," "Moonlight Serenade"), a tribute to Louis Satchmo Armstrong and Buddy Rich's iconic *West Side Story Suite*, played by Maestro Michael Berkowitz...and more.

Broadway Salutes Bernstein and Sondheim continues the series on **February 27 & 28, 2011** with an evening of emotional highs and heartfelt lyrics featuring some of the finest music ever written for the Broadway stage. Two Broadway singers will belt out selections from *Sweeney Todd*, *Company*, *Follies*, *West Side Story*, *Gypsy*, *A Little Night Music*, *Into the Woods* and *Sunday in the Park with George*.

Stayin' Alive: The Bee Gees Tribute on **April 2 & 3, 2011** captures a full history of the Bee Gees, including "To Love Somebody," "Massachusetts," "I Got to Get a Message," "I Started a Joke," "Jive Talking," "More than a Woman," "Nite Fever," "You Should Be Dancing," "Tragedy" and "Stayin' Alive." The first set of this show consists of the Bee-Gees' early traditional songs. In the second set, the singers will don their white disco outfits and take the audience back in time to that fabulous era.

NOTE: Subscription tickets for the Kendall-Jackson Symphony Pops concerts will be **available ONLY through the Wells Fargo Center for the Arts box office:** (707) 546-3600
www.wellsfargocenterarts.com

STELLAR GUEST ARTISTS FOR 2010-2011

Dmitri Berlinsky arrived on the international scene as the youngest winner in the history of the Paganini International Violin Competition in Genoa, Italy. This victory led to his performance on Nicolo Paganini's own Guarneri del Gesu instrument, a privilege shared by only a handful of artists. Subsequent triumphs at the Montreal International Violin Competition (Grand Prize), the International Tchaikovsky Competition and the Queen Elizabeth Competition in Brussels led to appearances with major orchestras in Europe, Russia, the Far East, North and South America. Since coming to the United States in 1990 as the winner of the renowned Young Concert Artists International Auditions, Berlinsky has performed hundreds of concerts and given recitals in more than forty states.

Described by critics as "[a] bona fide angel playing" and an "electrifying pianist," the Ukrainian-born **Valentina Lisitsa** has been receiving rave reviews since making her Mostly Mozart Festival debut at Lincoln Center's Avery Fisher Hall. Lisitsa is at ease with a vast repertoire ranging from Bach and Mozart to Shostakovich and Bernstein. Her orchestral repertoire alone includes more than forty concerti, all of which have been performed. She is embarking on an ambitious project of recording all of Beethoven's 32 piano sonatas. In 2010, she will perform Rachmaninoff's "New 5th" Concerto in her debut with the Rotterdam Symphony. Her 2008-09 season spanned more than 80 performances world-wide.

Winner of the Madrid, Toronto, and Munich competitions, and *Guitar Player's* "Best Classical Guitarist" award, **Sharon Isbin** gives sold-out performances throughout the world in the greatest halls, including New York's Carnegie and Avery Fisher Halls, Boston's Symphony Hall, Washington D.C.'s Kennedy Center, London's Barbican and Wigmore Halls, Amsterdam's Concertgebouw, Vienna's Musikverein, Paris' Châtelet, Munich's Herkulesaal, and Madrid's Teatro Real. A frequent guest on NPR's *All Things Considered* and Garrison Keillor's *A Prairie Home Companion*, she has been profiled

on *CBS Sunday* and A&E television. Isbin's catalogue includes over 25 recordings, from Baroque, Spanish/Latin and 20th Century to crossover and jazz Her CD, *Journey to the New World*, in which she is joined by Joan Baez and fiddler Mark O'Connor, won a 2010 Grammy Award for Best Instrumental Soloist without Orchestra. Isbin also won Grammys in 2001 (first classical guitarist to win in 28 years) and 2002 (concerti by Tan Dun and Christopher Rouse).

Coloratura soprano **Cyndia Sieden** moves between the Baroque, Classical and Contemporary repertoire with extraordinary accomplishment. Her purity of tone lends itself to the exactness required by the 18th century composers Handel and Mozart and the demands of the 21st century's Thomas Ades and Esa-Pekka Salonen. She has sung with many of the most prestigious symphony orchestras in the world, including the Royal Concertgebouw Orchestra Amsterdam, the Los Angeles Philharmonic, the Cleveland Orchestra, the Atlanta Symphony, the St. Louis Symphony, the London Symphony Orchestra and at New York's Mostly Mozart Festival. Of her performance as Ariel in *The Tempest*, London's *Daily Telegraph* said, "her ability to keep control over the stratospherically high writing for Ariel [is] astonishing." *The Times* called her "sensational" *The New Yorker* "brilliant" and the *Independent on Sunday* "A miraculous combination of elegance, poignancy andchutzpah."

American baritone **Marcus DeLoach** has been hailed by Anthony Tommasini of *The New York Times* as "a fine baritone who puts words across with clarity and naturalness." One of the leading performers of contemporary music today, he has established himself in the areas of opera, concert and cross-over. He recently received acclaim for his debut at Teatro Comunale di Bolzano (Italy) as Jean in Philippe Boesmans' *Julie*, Rossini's *Petite Messe Solennelle* with Masterworks Chorale in Boston and in his debut as the French Ambassador in Gerschwin's *Of Thee I Sing* for The Bard Summerscape Festival. He has performed with the New York Philharmonic Orchestra as Sciarrone in *Tosca* with Lorin Maazel, and as Nilakantha in *Lakmé* for Tulsa Opera. DeLoach has been honored by The Opera Index, Albanese-Puccini, Rosa Ponselle, Liederkranz and George London foundations, the Young Concert Artists International, The National Foundation for Advancement in the Arts, Metropolitan Opera National Council and The Gaddes Fund.

Noted for her radiant, crystalline voice and superb musicianship, soprano **Christine Brandes** brings her artistry to repertoire ranging from the 17th century to newly-composed works. She enjoys an active career in North America and abroad, performing in distinguished festivals and concert series, recitals, chamber music, oratorio and opera. Highlights of Brandes' 2009-10 season calendar include a recording and European tour of Jomelli's *Ezio* with world-renowned baroque orchestra Il Complesso Barocco under the baton of Alan Curtis as well as a North American tour of Purcell's *Dido and Aeneas* with the Philharmonia Baroque Orchestra and Nicholas McGegan. Recent symphonic appearances include concerts with the Chicago, Tokyo, Atlanta, Toronto, Philadelphia, Houston, Detroit and Milwaukee symphonies, Los Angeles Philharmonic, the Cleveland Orchestra, the National Symphony Orchestra, the New World Symphony and the New York Philharmonic. She has recorded for EMI, BMG/Conifer Classics, Dorian, Harmonia Mundi USA, Virgin Classics, and Koch International.

Born in the United States and raised in Finland, violinist **Elina Vähälä** made her concerto debut at the age of 12 with the Sinfonia Lahti. In 1993-1994 she was chosen "Young Master Soloist" of the Sinfonia Lahti, and since then she has performed regularly with this Gramophone Award-winning orchestra. She has also performed with other major orchestras in her home country, including the Helsinki, Turku and Tampere Philharmonic orchestras, Finnish Radio Symphony Orchestra, Tapiola Sinfonietta, Ostrobotnian Chamber Orchestra and Virtuosi di Kuhmo Chamber Orchestra. She is the first prize winner of the 1999 Young Concert Artists International Auditions in

New York and has also won prizes in the Lipinsky-Wieniawski competition in Lublin, Poland, and in the Joseph Joachim Violin Competition in Hannover, Germany.

Since his dramatic 1997 Van Cliburn Gold Medal triumph, **Jon Nakamatsu's** brilliant but unassuming musicianship and eclectic repertoire have made him a clear favorite on the concert circuit throughout the world as well as in the recording studio. He has performed widely in North America, Europe, and the Far East and has collaborated with such conductors as James Conlon, Philippe Entremont, Michael Tilson Thomas, Marek Janowski, Raymond Leppard, Jahja Ling, Keith Lockhart, David Lockington, Alfred Savia, Carl St. Clair, Hans Vonk, Osmo Vänskä and Samuel Wong. His extensive recital tours throughout the United States and Europe have featured debuts in New York City (Carnegie Hall and Lincoln Center's Alice Tully Hall), Washington, D.C. (Kennedy Center), Boston, Chicago, Cincinnati, Paris, London, and Milan. Nakamatsu records exclusively for Harmonia Mundi USA which has released nine CDs, the most recent of which features him and Jon Manasse performing Brahms' sonatas for clarinet and piano. Nakamatsu's recent all-Gershwin recording with the Rochester Philharmonic featuring "Rhapsody in Blue" and the Concerto in F rose to number 3 on Billboard's classical music charts.

GUEST CONDUCTOR

Enrique Arturo Diemecke is in his third season as music director of the Buenos Aires Philharmonic of the famed Teatro Colon in Argentina and his eighth season as Music Director of the Long Beach (California) Symphony. He is in his twentieth season as music director of the Flint Symphony Orchestra. Having completed his tenure of 20 years at the helm of the Orquesta Sinfónica Nacional de México, Diemecke returned to opera opening the 2007-2008 season by leading a new production of *Werther* at the Teatro Colon. His performances of *Le Jongleur de Notre Dame* with tenor Roberto Alagna was released by Deutsche Grammophon in August 2009. He was honored with a "Best Opera Conductor" Gold Medal from the Academy of Lyric Recordings for his live recording of Mascagni's *Parisina*. He has been awarded a Mahler Society medal for his interpretation and performances of the composer's complete symphonies. Diemecke has recorded the music of Revueltas, Chávez, and Moncayo for Sony/Mexico with the Orquesta Sinfónica de México, earning the conductor and orchestra the Golden Record Award. He has gained renown as a pioneering advocate of the music of Chávez and Revueltas, Mexico's greatest composers. He is also an accomplished composer and orchestral arranger.

HOSPITALITY UNDERWRITER

The **FountainGrove Inn Hotel and Conference Center** is a major hospitality partner with the Santa Rosa Symphony, serving as host for our guest artists and guest conductors during the 2010-11 season.

Ways to Enhance the Concert Experience

CONCERT CONVERSATIONS

In Santa Rosa Symphony's popular pre-concert talks, conductor Bruno Ferrandis and guests discuss the musical program and answer questions from the audience. *Concert Conversations* begins one hour prior to Classical subscription performances in the Wells Fargo Center for the Arts main theater, and are free to all ticket holders.

PROGRAM NOTES ONLINE

Notes offer insight and fascinating details about the concert program and are posted on each of the seven Classical Series concert event pages. Printable versions are also available at www.santarosasymphony.com.

CLASSICAL SERIES CONCERT BROADCASTS

The SRS Classical subscription concerts will be broadcast for the 16th season on Public Radio KRCB 90.9 FM and 91.1 FM (Rohnert Park), scheduled for noon on the second Sunday following the performances.

CLASSICAL SERIES CONCERT TIMES AND LOCATION

Performances are at the Wells Fargo Center for the Arts, 50 Mark West Springs Road, Santa Rosa (2 miles north of Santa Rosa just off Highway 101).

Saturday and Monday at 8 pm; Sunday at 3 pm

Discovery open rehearsals: Saturday at 2 pm

Program and artists subject to change.

Subscription Series Tickets for the SRS 2009-2010 Season ON SALE NOW

CLASSICAL SERIES

\$168 - \$334. (Senior* rate: \$112-\$190) The 7-concert package is the best way to enjoy all Symphony classical concerts and subscriber benefits. Patrons may choose Saturday, Sunday or Monday concerts.

MINI SERIES

\$81 - \$132. (Senior* rate: \$45-\$105) Patrons may select three favorites from any of the seven Classical Series concerts to create a customized package and enjoy many of the benefits of full season subscribers.

COME AS YOU CAN SERIES

\$289. This is the most flexible subscription package—8 ticket vouchers which can be redeemed in any combination, for example: two tickets to each of four concerts, or 8 tickets for one concert. Seating is the best available at the time of redemption.

DISCOVERY REHEARSAL SERIES

\$65 for adults and \$40 for youth under 18. Seven Saturdays at 2 p.m. audiences experience a concert in the making. This series is ideal as a shared family experience or as an economical alternative for low-income patrons. It also offers a unique perspective on the creative dynamic between the orchestra and conductor as they rehearse, and could be used as a sneak preview for any regular subscriber!

* age 65 and over

Current subscribers have until April 30, 2010 to renew their present seats or request a move to a different seat location. New subscriptions are processed in the order received once the deadline has passed for current subscriber renewals. Single tickets for the 2010-2011 season go on sale to the public beginning September 20, 2010.

Symphony subscriptions are available only through the Santa Rosa Symphony Patron Services Office. Come in person or call 54-MUSIC beginning March 22, 2010. Subscriptions are not available online at this time.

SANTA ROSA SYMPHONY PATRON SERVICES OFFICE

Monday-Friday 9 am-5:30 pm
(Wednesday 10:30 am – 5:30 pm)

50 Santa Rosa Avenue (1st floor, off elevator lobby)

SANTAROSASYMPHONY.COM 54-MUSIC (707) 546-8742

Santa Rosa Symphony Music Education for Youth

TRAINING YOUNG MUSICIANS

In addition to its mission of “inspiring and engaging the residents of our region with the finest musical performances,” the Santa Rosa Symphony has a long-term commitment to promote classical music to the next generation. The SRS Youth Orchestra is in its 51st season and the Preparatory Orchestra celebrated its 33rd anniversary recently. Following is a brief listing of programs and activities for regional youth:

Santa Rosa Symphony supports four training and performance ensembles: the **Preparatory Orchestra**, the **Discovery Orchestra**, the **Youth Orchestra** and the **Young Peoples Chamber Orchestra**. These programs extend over the 9-month school year. During the summer, the SRS Education Department offers a 3-week intensive **Summer Music Academy**, which culminates a day long “recital” from all of the SMA classes and ensembles.

SRS youth orchestras perform for the public at least 7 times per year: 3 concerts for the Youth Orchestra; 2 concerts for the Young Peoples Chamber Orchestra; and 2 joint concerts for Preparatory and Discovery.

MUSIC FOR OUR SCHOOLS

This multi-faceted program consists of:

Free Concerts by the professional orchestra and youth ensembles for school children at the Wells Fargo Center for the Arts (4 double concerts per year)

Brummit Taylor Music Listening—interactive daily listening program currently used in 32 Sonoma County schools

It’s Elementary music immersion project for 4 schools per year, includes assemblies, curriculum and In-School performances by Symphony musicians

Keeping Score—SRS Education Director co-coordinates Sonoma County as a remote “partner site” for the San Francisco Symphony teacher training in music program, *Keeping Score*, currently in the third year.

SRS Season at a Glance

“BELLISSIMO: AN ELEGANT EVENING WITH ITALIAN FLAIR”

GALA DINNER, MUSIC & AUCTION

Friday, October 8, 2010, 6 p.m.

\$200 per person before Sept. 1, 2010

\$225 per person thereafter

Santa Rosa Golf and Country Club – Black Tie
Entertainment by soprano ensemble Bella Sorella

CLASSICAL SERIES

October 9, 10, 11, 2010

Bruno Ferrandis, conductor

Dmitri Berlinsky, violin

VERDI: Overture to *The Force of Destiny*

PAGANINI: Violin Concerto No. 1

BERIO: *Rendering*

RESPIGHI: *The Fountains of Rome*

November 6, 7, 8, 2010

Bruno Ferrandis, conductor

Valentina Lisitsa, piano

ENESCU: *Romanian Rhapsody No. 1*

LISZT: Piano Concerto No. 1

LISZT: *Totentanz*

BARTÓK: Concerto for Orchestra

December 4, 5, 6, 2010

Bruno Ferrandis, conductor

Santa Rosa Symphony Honor Choir

Cyndia Sieden, soprano

Marcus DeLoach, baritone

LEMELAND: *TBA*, World Premiere

POULENC: *Gloria*

FAURÉ: *Requiem*

January 22, 23, 24, 2011

Enrique Diemecke, conductor

Sharon Isbin, guitar

ORTIZ: *Suomalainen Tango*

RODRIGO: *Concierto de Aranjuez*

PIAZZOLLA: *Tangazo, Variations on Buenos Aires*

CHÁVEZ: Symphony No. 4

February 12, 13, 14, 2011

Bruno Ferrandis, conductor

Christine Brandes, soprano

MOZART: Overture to *The Marriage of Figaro*

MOZART: "Porgi amor" from *The Marriage of Figaro*

MOZART: Symphony No. 41, *Jupiter*

BERG: *Seven Early Songs*

MAHLER: Adagio from Symphony No. 10

March 19, 20, 21, 2011

Bruno Ferrandis, conductor

Elin Vähälä, violin

RIHM: *Serious Song*

BRAHMS: Violin Concerto

BRAHMS: Symphony No. 4

May 7, 8, 9, 2011

Bruno Ferrandis, conductor

Jon Nakamatsu, piano

GUBAIDULINA: *Fairytale Poem*

TCHAIKOVSKY: Piano Concerto No. 1

MUSSORGSKY: *Pictures at an Exhibition*

GLORIOUS SONGS: AN ALL BACH CHRISTMAS CELEBRATION
The Donald & Maureen Green Orchestral Choral Series

Robert Worth, conductor

Members of the Santa Rosa Symphony

Sonoma County Bach Choir

Carol Menke, soprano

Bonnie Brooks, mezzo-soprano

Brian Staufienbiel, tenor

Hugh Davies, baritone

CANTATA BWV 62: Come now, Saviour of the Gentiles

Occasion: First Sunday of Advent

CANTATA BWV 91: All praise to Thee, Jesus Christ

Occasion: Christmas Day

CANTATA BWV 16: Lord God, we give Thee praise

Occasion: New Year's Day

CANTATA BWV 65: From Sheba to Thee shall men come forth

Occasion: Feast of Epiphany

Thursday, December 9, 2010 – 8 pm

Our Lady of Guadalupe Church

8400 Old Redwood Hwy, Windsor

Friday, December 10, 2010 – 8 pm

St. Vincent de Paul Church

35 Liberty Street, Petaluma

Saturday, December 11, 2010 – 8 pm

Santa Rosa High School Auditorium

1235 Mendocino Avenue, Santa Rosa

All tickets \$20 through the Symphony Box Office.

KENDALL-JACKSON SYMPHONY POPS SERIES

Tickets available only through Wells Fargo Center for the Arts: www.wellsfargocenterarts.com

Wells Fargo Center for the Arts

Michael Berkowitz, Principal Pops Conductor

Oct. 23, 8 p.m. and Oct. 24, 3 p.m. – “Big Band Tribute”

Feb. 26, 8 p.m. and Feb. 27, 3 p.m. – “Broadway Salutes Bernstein and Sondheim”

April 2, 8 p.m. and April, 3 p.m. – “Stayin’ Alive: The Bee Gees Tribute”

List of Works 2010-2011 Season

WORKS RECEIVING THEIR FIRST SRS PERFORMANCE ARE MARKED BY (*)

Bartók:	Concerto for Orchestra
Berg:	<i>Seven Early Songs</i>
Berio:	<i>Rendering*</i>
Brahms:	Violin Concerto
Brahms:	Symphony No. 4
Chávez:	Symphony No. 4*
Enescu:	<i>Romanian Rhapsody No. 1</i>
Fauré:	<i>Requiem</i>
Gubaidulina:	<i>Fairytale Poem*</i>
Lemeland:	<i>TBA World Premiere*</i>
Liszt:	Piano Concerto No. 1 <i>Totentanz</i>
Mahler:	Adagio from Symphony No. 10
Mozart:	Overture to <i>The Marriage of Figaro</i> “Porgi amor” from <i>The Marriage of Figaro*</i> Symphony No. 41, <i>Jupiter</i>
Mussorgsky:	<i>Pictures at an Exhibition</i>
Ortiz:	<i>Suomalainen Tango*</i>
Paganini:	Violin Concerto No. 1
Piazzolla:	<i>Tangazo, Variations on Buenos Aires*</i>
Poulenc:	<i>Gloria</i>
Respighi:	<i>The Fountains of Rome*</i>
Rihm:	<i>Serious Song*</i>
Rodrigo:	<i>Concierto de Aranjuez</i>
Tchaikovsky:	Piano Concerto No. 1
Verdi:	Overture to <i>The Force of Destiny</i>

- END -