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NEWS RELEASE

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Santa Rosa Symphony Youth Orchestra presents Winter Concert March 13 Concerto Competition Winners featured

(SANTA ROSA, CA)—Two of the four winners of this season's Youth Orchestra concerto competition will be featured at the Santa Rosa Symphony Youth Orchestra Winter Concert on Sunday, March 13, 2011, at Sonoma Country Day School's Jackson Theater. The program, which begins at the family-friendly hour of 3 p.m., will be conducted by Santa Rosa Symphony Assistant Conductor and Youth Orchestra Conductor Dr. Richard Loheyde. Tickets are \$10 for students and seniors; \$12 for adults. To avoid the long lines (previous YO concerts have sold more than 150 seats at the door), call 54-MUSIC (707-546-8742) or purchase online www.santarosasympphony.com.

The program consists of Beethoven's Fifth Symphony; Respighi's *Pines of Rome* (with Sonoma State University Brass Ensemble); Mozart's Violin Concerto No. 4, featuring concerto competition winner 17-year-old Kirsten Skabelund of Santa Rosa; and Mozart's Flute Concerto No. 1, featuring 16-year-old Hannah Dyslin of Santa Rosa. (Brief bios of the two soloists are included at the end of this press release).

Currently in its 52nd season, the Santa Rosa Symphony Youth Orchestra has 52 members ranging in age from 12 to 19.

—Photos available upon request. Brief bios of soloists follow the calendar listing—

CALENDAR LISTING

What: Santa Rosa Symphony Youth Orchestra Winter Concert
Dr. Richard Loheyde, conductor
Kirsten Skabelund, violin
Hannah Dyslin, flute

When: 3 p.m., Sunday, March 13, 2011

Where: Jackson Theater, Sonoma Country Day School, 4400 Day School Place, Santa Rosa

Program includes:

BEETHOVEN: Symphony No. 5

RESPIGHI: *Pines of Rome*
with Sonoma State University Brass Ensemble

MOZART: Violin Concerto No. 4
featuring Kirsten Skabelund

MOZART: Flute Concerto No.1
featuring Hannah Dyslin

Cost: \$12 general; \$10 students (with I.D.) and seniors (over 65)

Tickets: Call 54-MUSIC (707-546-8742) or purchase online www.santarosasympphony.com.

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Kirsten Skabelund, a native of Santa Rosa, is a 17-year-old senior at Santa Rosa High School. She started playing violin at age six and currently studies with Kathryn Marshall. Presently concertmaster of the Santa Rosa Symphony Youth Orchestra, she has been a member of the orchestra since 2006. She was a winner of the 2009 Santa Rosa Youth Orchestra concerto competition and enjoyed the opportunity to perform as a soloist in the orchestra's Spring 2010 concert. In 2009 Kirsten won a first place award in the Santa Rosa Etude Competition – Senior Strings Division. She is concertmaster in the Santa Rosa High School String Orchestra and is an advocate for music in the public schools. As a member of the Santa Rosa Symphony's Young People's Chamber Orchestra from 2006 to 2009, Kirsten was a soloist in their spring and summer concerts, and performed in the Junior Bach Festival. She has also served as concertmaster of the Santa Rosa Junior College Orchestra and participated in Sonoma State Young Artists Chamber Ensembles. Kirsten is a member of the Lost Quartet and frequently plays for weddings, receptions and social events. She also often plays violin for church services. Kirsten enjoys the outdoors, the stars, reading, good movies, and spending time with friends and family.

Hannah Dyslin, a flautist of 8 years, is a junior at Maria Carrillo High School where she is the principal flute and piccolo player in the Symphonic Band. Her music has taken her all over the world. She has studied under Sr. Miguel Adria, principle flautist with the Madrid Symphony, was a member of a worship team in the Czech Republic where she practiced improvisation, and spent two weeks in Ireland studying Celtic music and tin whistle with musician John Ryan. Hannah has also participated in Northern California Honor Band the past two years. She studies with professors from universities such as Stanford, USC, and Levine School of Music every summer at the Northern California Flute Camp. Hannah has studied under Mary Kemnec and Emily Reynolds and participated in master classes with Keith Underwood and Sir James and Lady Galway. She often plays flute in church services and the Christmas orchestra for the annual Singing Christmas Tree. Being selected as a winner of the concerto competition is her most recent and prominent achievement. Along with her music, Hannah loves building houses in Tijuana with her church and playing with the kids and practicing her Spanish.